

12 Ways

to approach technical passages

slb

Original

Flute

All staccato

Fl.

All legato

Fl.

Hold first note of each group

Fl.

Hold second note of each group

Fl.

Hold third note of each group

Fl.

Hold fourth note of each group

Fl.

Repeat each group 2+ times

Fl.

One beat of rest between each group

Fl.

Change 16ths to triplet (and vary articulation)

Fl.

33 Dotted rhythm

Fl.

36 Scotch snap rhythm

Fl.

39 Grace notes: making each note a grace note into the next teaches your fingers speed

Fl.

42 Skeleton notes: teaches proper groupings of notes for more efficient reading

Fl.

45 Fill in every other beat: further reinforces proper grouping

Fl.

48 Fill in the other groups now - try playing this while another flutist plays the previous exercise

Fl.

51 Play it backwards! Literally. Watch out for accidentals.

Fl.

54 Working from the last note, add on each previous note

Fl.

62 Vary articulations - several examples

Fl.

65 Double-tongue each note
etc.

Fl.

There are an unlimited number of ways that the original can be altered - get creative! Think of it as turning an object around to look at it from different angles. You can never get to know something completely until you've turned it around, upside down, played with it. When you find one way to be more difficult, then you've found a place where your understanding of the phrase wasn't as strong. Wonderful - tackle this way with extra energy, and you'll find your technique improves even more quickly. Enjoy this process, it's fun and effective!