FLUTE REPERTOIRE

Graded by National Flute Association Levels

| **Etudes (in order of study)** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Moyse, Marcel, *24 Little Melodic Studies with Variations* (Leduc)** | all | all |
| **Cavally, Robert, *Melodious and Progressive Studies, Book I* (Southern)** | E,F,G |  |
| **Berbiguier, Benoit Tranquille,*18 Exercises or Etudes* (any edition)** | G,H,I,J | 7-8 |
| **Andersen, Joachim, *24 Etudes, op. 33* (any edition)** | E,F,G,H | 7-8 |
| **Cavally, Robert, *Melodious and Progressive Studies, Book 2* (Southern)** | E,F,G,H,I |  |
| **Genzmer, Harald, *Contemporary Etudes, Vol 1* (Schott)** | F,G,H | 7-8 |
| **Karg-Elert, Sigfrid, *30 Caprices, op. 107* (in Andraud, *The Modern Flutist*, published by Southern)** | G,H,I,J,K | 9-10 |
| **Altès, Henri, *26 Selected Studies* (Schirmer)** | H,I,J |  |
| **Genzmer, Harald, *Contemporary Etudes, Vol 2*(Schott)** | G,H,I,J |  |
| **Castérède, Jacques, *12 Etudes* (Leduc)** | F,G,H,I,J |  |
| **Andersen, Joachim, *24 Etudes, op. 15* (any edition)** | H,I,J,K | 10 |
| **Damase, Jean-Michel, *24 études* (Lemoine)** | H,I,J |  |
| **Jean-Jean, Paul, *Études modernes* (Leduc)** | H,I,J,K |  |
| **Bozza, Eugène, *Quatorze Études-Arabesques* (Leduc)** | I,J |  |
| **Paganini, Niccolò (ed. Herman), *24 Caprices*(International)** | H,I,J,K | 10 |
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| **Baroque: Flute Solo** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Bach, C.P.E., *Sonata in A Minor* (Amadeus, Universal, or Ricordi)** | I | 10 |
| **Bach, J.S., *Partita in A Minor*, BWV 1013 (Bärenreiter or Henle)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=FmUI75CwKkg&feature=plcp)** | K | 10 |
| **Boismortier, Joseph Bodin de, *Six Suites for Flute Solo* (Schott)** | [H] | 7-9 |
| **Marais, Marin, *Les Folies d’Espagne* (Bärenreiter)** | I | 8 |
| **Telemann, G.P., *12 Fantasies* (Bärenreiter)** | H-I | 5-9 |

| **Baroque: Flute and Keyboard** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **\*Bach, C.P.E., *Concerto in D Minor,*Wq. 22 (Kunzelmann)** | J | 10 |
| **\*Bach, C.P.E., *Concerto in* *A Minor*, Wq. 166 (Eulenberg)** | [J] |  |
| **\*Bach, C.P.E., *Concerto in* *B-flat Major*, Wq. 167 (Musica Rara)** | [J] |  |
| **\*Bach, C.P.E., *Concerto in G* Major, Wq. 168 (Musica Rara)** | I | ARCT |
| **\*Bach, C.P.E., *Concerto in* *A*, Wq. 169 (Eulenberg; first movement in L. Moyse baroque collection)** | [J] |  |
| **Bach, C.P.E., *Four Sonatas in D, E, G and G*, Wq. 83-86 (2 vols., Breitkopf & Härtel)** | [I] |  |
| **Bach, C.P.E., *Four Sonatas in G, e, a, and D*, Wq. 123, 124, 128, 131 (Kalmus)** | [I] | 8 |
| **Bach, C.P.E., *Sonata in B-flat*, Wq. 161/2 (Musica Rara)** | [I] |  |
| **Bach, C.P.E., *“Hamburger” Sonata in G Major*, Wq. 133 (Schott)** | I | 9 |
| **Bach, J.S., *Sonata* in E-flat Major, BWV1031 (Bärenreiter or Henle)** | H | 8 |
| **Bach, J.S., *Sonata* in G Minor, BWV 1020 (Bärenreiter or Henle)** | H | 8 |
| **Bach, J.S., *Sonata* in A Major, BWV 1032 (Bärenreiter or Henle)** | I | 9 |
| **Bach, J.S., *Sonata* in C Major, BWV 1033 (Bärenreiter or Henle)** | I | 9 |
| **Bach, J.S., *Sonata* in E Major, BWV 1035 (Bärenreiter or Henle)** | I | 10 |
| **Bach, J.S., *Sonata* in E Minor, BWV 1034 (Bärenreiter or Henle)** | J | 10 |
| **Bach, J.S., *Sonata* in B Minor, BWV 1030 (Bärenreiter or Henle)** | J | ARCT |
| **\*Bach, J.S., *Suite in B Minor, BWV 1067* (Bärenreiter)** | H | 9 |
| **\*Blavet, Michel, *Concerto in A Minor* (Broekmans & van Poppel)** | [I] | 10 |
| **Blavet, Michel, *Six Sonatas, op. 2* (Bärenreiter)** | G | 4-8 |
| **Boccherini, Luigi, *Concerto in D, op. 27* (first movement in L. Moyse baroque collection)** | H | 8 |
| **Handel, G.F., *Eleven Sonatas* (Bärenreiter)** | F,G,H | 4-9 |
| **Kleinknecht, J.F., *Sonata in B Minor*(in Vester, *German Baroque Sonatas)*** | H | 10 |
| **Leclair, J.M., *Sonata in G, Op. 9, No. 7*(Schott)** | H | 9 |
| **Leclair, J.M., *Sonata in E Minor, Op. 9, No. 2*(Schott)** | [H] |  |
| **Müthel, J.G., Sonata in D Major (Bärenreiter)** | [I] | ARCT |
| **\*Pergolesi, G.B., *Concerto in G Major*(Allegro spiritoso in Moyse baroque collection)** | H | 8 |
| **Platti, G.B., *Sonata in G Major* (in L. Moyse, *Flute Music of the Baroque*)** | G |  |
| **\*Quantz, J.J., *Concerto in G Major*(Breitkopf & Härtel)** | I | 10 |
| **Roman, Johan Helmich, *12 Sonatas*(Amadeus)** | [H] |  |
| **Telemann, G.P., *Methodische Sonaten* (Bärenreiter)** | H |  |
| **Telemann, G.P., *Four Sonatas from ‘Der getrueue Musikmeiseter’*(Bärenreiter)** | F |  |
| **\*Telemann, *G.P., Suite in A Minor* (Southern)** | H | 9 |
| **\*Vivaldi, Antonio, *6 Concerti, op. 10*(Ricordi or International)** | H | 8-10 |
| **Vivaldi, Antonio (attributed to), *Sonata in g* from “Il Pastor fido” (6 Sonatas, Bärenreiter) [these sonatas are actually by Nicolas Chédeville]** | F | 8 |

| **Classical** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **\*Devienne, François, *Concerto No. 2 in D* (International)** | I | 10 |
| **\*Devienne, François,*Concerto No. 7 in e* (International)** | J | ARCT |
| **\*Devienne, François, *Concerto No. 8*(International)** | K |  |
| **Devienne, François, *Sonata in D Major* (International)** | I |  |
| **Devienne, François, *Sonata in E Minor* (International)** | H |  |
| **Gluck, C.W., *Minuet and Dance of the Blessed Spirits (in Cavally, 24 Short Concert Pieces)*** | G | 7 |
| **Grétry, A.E.M., *Concerto in C Major* (first movement in L. Moyse baroque collection)** | [I] | 8 |
| **\*Haydn, Joseph (attrib. L. Hofmann), *Concerto in D* (Leuckart or International)** | H | 8 |
| **\*Mozart, W.A., *Concerto in G*, K. 313 (Bärenreiter)** | J | 8 |
| **\*Mozart, W.A.,*Concerto in D*, K. 314 (Bärenreiter)** | J | ARCT |
| **Mozart, W.A., *Andante and Rondo* (International)** | H |  |
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| **Romantic** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Boehm, Theobald, *Concerto in G Major, Op. 1* (International)** | I |  |
| **Boehm, Theobald, *Elegie, op. 47* (Southern)** | H |  |
| **Boehm, Theobald, *Variations on “Nel cor più”* (various; in Marcel Moyse*Golden Age*collection)** | J |  |
| **Boehm, Theobald, *Grande Polonaise* (in Marcel Moyse *Golden Age*collection)** | K | ARCT |
| **Bonis, Mélanie, *Sonata*(Kossack)** | [I] |  |
| **Borne, Francis, *Carmen Fantasie*** | K | 10 |
| **Chopin, Frederic, *Variations on a Theme of Rossini*(International)** | G |  |
| **Demersseman, Jules, *Sixième Solo de Concert*(Leduc)** | J | 10 |
| **Doppler, Franz, *Airs Valaques, Op. 10* (Piper Press)** | K | ARCT |
| **Doppler, Franz, *Hungarian Pastoral Fantasie* (numerous editions)** | I | 10 |
| **Doppler, Franz, *Mazurka de salon, Op. 16* (numerous editions)** | [H] |  |
| **Doppler, Franz, *Nocturne, Op. 17* (numerous editions)** | [H] |  |
| **Glière, Reinhold, *Two Pieces, Op. 35:*“Mélodie” and “Waltz” (Masters Music)** | [I] |  |
| **Hummel, J.N. *Sonata in D, op. 50* (Doblinger)** | [H] |  |
| **Kuhlau, Friedrich *Six Divertissements, Op. 68* for flute and piano (International)** | I | 10 |
| **Kuhlau, Friedrich, *Three Fantasias, Op. 38* for flute alone (Universal)** | [I] |  |
| **Kuhlau, Friedrich,*Three Grand Solos, Op. 57*for flute and piano** | [H] |  |
| **Kuhlau, Friedrich, *Variations on “The Last Rose of Summer* (in M. Moyse, *The Golden Age of the Flutists, Vol. 2*)** | I |  |
| **Mercadante, Saverio, *Concerto in E Minor* (Suvini Zerboni)** | J | ARCT |
| **Molique, Wilhelm Bernhart, *Concerto* (Andante in Cavally collection)** | H |  |
| **Reinecke, Carl, *Ballade, op. 288* (Zimmermann)** | [I] | 9 |
| **\*Reinecke, Carl,*Concerto in D*, op. 283 (Breitkopf & Härtel)** | J | ARCT |
| **Reinecke, Carl, *Sonata “Undine”* (International)** | J | 10 |
| **\*Romberg, Sigmund, *Concerto, Op. 17*(Falls House Press)** | [J] |  |
| **Saint-Saëns, Camille, *Romance*(Little Piper)** | H |  |
| **Schubert, Franz, *Introduction and Variations* (Bärenreiter)** | K | ARCT |
| **Schubert, Franz, *Sonata in A Minor “Arpeggione”* (arr. Peter Lukas-Graf, Zimmermann)** | [J] |  |
| **Schumann, Robert, *Romances*(orig. oboe – International)** | [H] | 7 |
| **Taffanel, Paul, *Grande Fantasie sur Mignon* (Southern)** | K |  |
| **Tulou, Jean-Louis, *Grand Solo No. 13* (Billaudot)** | I |  |
| **Widor, Charles-Marie, *Suite* (Piper or Southern) [http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=YBJPUJK7VWQ)** | J | ARCT |

| **rench Intermediate Repertoire** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Arrieu, Claude, *Sonatine for Flute and Piano* (Amphion) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/2uzB5HBXdb0)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/Blogger_small.jpg](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-claude-arrieus.html)** | [G-I] |  |
| **Aubert, Louis, *Lied* (in*Contemporary Flute Recital Pieces, Vol. 1*, International) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/c-C38tqrcKA)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-louis-auberts-lie.html)** | D |  |
| **Bournonville, Armand, *Danse pour Katia* (Billaudot) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/aGDk830HZZE)[Blog](http://leonardgarrisonflute.blogspot.com/2014/03/performance-guide-to-armand.html)** | F |  |
| **Bozza, Eugène, *Aria* (Leduc)** | G | 6 |
| **Brun, Georges, *Romance, op. 41* (Rubank) (on**[***Parisia***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**n Impressions CD)[YouTube](http://www.youtube.com/watch?v=D5eGTHvmczw)[Blog](http://leonardgarrisonflute.blogspot.com/2014/02/performance-guide-to-georges-bruns.html)** | G | 7 |
| **Büsser, Henri, *Les Cygnes et Les Écureuils*(The Swans and the Squirrels) (Leduc) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/hDlqhLEWFMQ)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-henri-bussers-deux.html)** | G | 8 |
| **Büsser, Henri, *Petite Suite, Op. 12* (Durand or Masters) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/4RRHfSO5joo)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-henri-bussers.html)** | G | 8 |
| **Donjon, Johannès, *Offertoire, Op. 12*(in Cavally, *24 Short Concert Pieces*) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](http://youtu.be/ioFwIdqiCyo)[Blog](http://leonardgarrisonflute.blogspot.com/2014/03/performance-guide-to-johannes-donjons.html)** | G |  |
| **Donjon, Johannès, *Pan, Pastorale No. 1*(in Cavally, *24 Short Concert Pieces*)(on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/QGQa3VZ4xWQ)[Blog](http://leonardgarrisonflute.blogspot.com/2014/03/performance-guide-to-johannesdonjons.html)** | F |  |
| **Duvernoy, Victor Alphonse, *Deux morceaux*(in Rearick, *Flute Solos from the Paris Conservatory*, Falls House Press) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/aSRh1TNQ9Xc)** | [G] | 7 |
| **Fauré, Gabriel, *Morceau de concours* (Bourne)** | G | 5 |
| **Gagnebin, Henri, *March of the Jolly Fellows*(in*Contemporary Flute Recital Pieces, Vol. 1*, International) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/E6nbf6pPCgQ)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-henri-gagnebins.html)** | F |  |
| **Gaubert, Philippe, *Madrigal*(International)** | G | 6 |
| **Godard, Benjamin, “Allegretto” and “Idyl” from *Suite, op. 116* (in Cavally, *24 Short Concert Pieces*)** | G | 8 |
| **Honegger, Arthur, *Romance*(in*Contemporary Flute Recital Pieces, Vol. 1*, International) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/jz94Yfr69uA)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-arthur-honeggers.html)** | D |  |
| **Lefevbre, Charles-Édouard, *Deux pièces, Op. 72*(Zimmermann) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/Ov6NDV8O6PY)** | [G] | 6 |
| **Mouquet, Jules, *La Flûte de Pan* (International)** | G |  |
| **Meunier, Gérard, *La Crépuscule* (Lemoine) (on**[***Parisian Impressions***](http://scottgarrison-001-site3.etempurl.com/recordings/#ParisianImpressions)**CD)[YouTube](https://youtu.be/5uN8iR8FU54)[Blog](http://leonardgarrisonflute.blogspot.com/2014/08/performance-guide-to-gerard-meuniers-au.html)** | G |  |

| **French Conservatory Contest Pieces** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Bozza, Eugène, *Agrestide* (Leduc)** | K | ARCT |
| **Büsser, Henri, *Prélude and Scherzo* (in L. Moyse French collection)** | I |  |
| **Caplet, André, *Rêverie et Petite Valse* (Southern)** | H | 8 |
| **Casella, Alfredo, *Sicilienne et Burlesque*(Leduc)** | J | ARCT |
| **Camus, Pierre, *Chanson and Badinerie*(Leduc)** | H | 10 |
| **Chaminade, Cécile, *Concertino* (in L. Moyse French collection)** | I | 9 |
| **Dutilleux, Henri, *Sonatine* (Leduc)** | J | ARCT |
| **Enesco, Georges, *Cantabile et Presto* (in L. Moyse French collection)** | I | 10 |
| **Fauré, Gabriel, *Fantasie* (in Moyse coll.)** | I | 9 |
| **Ganne, Louis, *Andante and Scherzo*(in L. Moyse French collection)** | I |  |
| **Gaubert, Philippe, *Fantasie* (in L. Moyse French collection)** | I |  |
| **Gaubert, Philippe, *Nocturne and Allegro Scherzando* (in L. Moyse French collection)** | I | 10 |
| **Godard, Benjamin, “Valse” from *Suite, op. 116*** | [I] | 8 |
| **Grovlez, Gabriel, *Romance et Scherzo*(Southern)** | J |  |
| **Hüe, Georges, *Fantasie* (Billaudot)** | J | 10 |
| **Jolas, Betsy, *Episode Second: Ohne Worte*(Heugel) -ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings)**CD)** | [J] |  |
| **Jolivet, André, *Chant de Linos* (Leduc)** | K | ARCT |
| **Messiaen, Olivier, *Le merle noir* (Leduc)** | J | ARCT |
| **Périlhou, Albert, *Ballade* (in L. Moyse French collection)** | [I] | 9 |
| **Saint-Saëns, Camille, *Airs de Ballet d’Ascanio* (Southern)** | H | 9 |
| **Saint-Saéns, Camille, *Odelette, op. 162*(Durand)** | I | 10 |
| **Sancan, Pierre, *Sonatine* (Durand)** | J | ARCT |
| **Taffanel, Paul, *Andante Pastorale and Scherzettino* (in L. Moyse French collection)** | I | 9 |

| **Modern: Flute Solo** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Aitken, Robert, *Icicle*(Universal) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings)**CD)** | I | 8 |
| **Aitken, Robert, *Plainsong*(Universal) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings)**CD)** | [K] | ARCT |
| **Arnold, Malcom, *Fantasy for Flute, Op. 89* (Faber)** | K |  |
| **Berio, Luciano, *Sequenza* (orig. edn.: Zerboni, rev. edn.: Universal) – ET[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](https://youtu.be/H7Z-gMQcsmE)** | K | ARCT |
| **Bhatia, Vanraj, *Night Music* (International Opus)** | I |  |
| **Bozza, Eugène, *Image* (Leduc)** | J | 10 |
| **Brant, Henry, *Mobiles*(Carl Fischer)** | [J] |  |
| **Brown, Elizabeth, *Trillium*(Quetzal) – ET** | I | 10 |
| **Carter, Elliott, *Scrivo in vento* (Hendon Music–Boosey & Hawkes) – ET (on**[***Looking Back***](http://www.leonardgarrison.com/recordings)**CD)** | K | ARCT |
| **Clarke, Ian, *The Great Train Race* (Just Flutes Edition) – ET** | I | ARCT |
| **Clarke, Ian, *Zoom Tube* (Just Flutes Edition) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings)**CD)** | [K] | ARCT |
| **Colquhoun, Michael, *Charanga* (Colquhoun) – ET (on**[***Superflute***](http://www.leonardgarrison.com/recordings)**CD)** | J |  |
| **Dahl, Ingolf, *Variations on a Swedish Folktune* (Theodore Presser) (on**[***American Reflections***](http://www.leonardgarrison.com/recordings)**CD)** | K |  |
| **Davidovsky, Mario, *Synchronisms No. 1*for flute and tape (McGinnis & Marx) – ET** | [J] |  |
| **Debussy, Claude, *Syrinx* (various)** | H | 9 |
| **Delaney, Charles, *…and the strange unknown flowers*(Southern)** | H |  |
| **Dick, Robert, *Afterlight* (MMB) – ET** | K |  |
| **Dick, Robert, *Fish Are Jumping* (MMB) – ET (on**[**Looking Back**](http://www.leonardgarrison.com/recordings)**CD)** | K |  |
| **Dick, Robert, *Lookout* (MMB) -ET** | I | 10 |
| **Erb, Donald, *Music for Mother Bear*for (alto) flute solo (Theodore Presser) – ET** | H |  |
| **Feld, Jindrich, *Contrasts* for solo flute (G. Schirmer)** | [I] |  |
| **Ferroud, Pierre-Octave, *Three Pieces for Flute* (Salabert) (on**[***East Meets West***](http://www.leonardgarrison.com/recordings/)**CD)** | J | 10 |
| **Françaix, Jean, *Suite for Solo Flute*(Schott)** | K | ARCT |
| **Fukushima, Kazuo, *Mei* (Zerboni) – ET** | J | 9 |
| **Fukushima, Kazuo, *Shun-San* (Muramatsu) – ET[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://youtu.be/zIxnKaAhRXo)** | [K] |  |
| **Heiss, John, *Four Lyric Pieces* (Southern)** | [I] |  |
| **Heiss, John, *Etudes for Solo Flute, Op. 20* (J.B. Elkus) – ET** | [J] |  |
| **Higdon, Jennifer, *Song*(Higdon)** | [I] |  |
| **Hindemith, Paul, *Eight Pieces* (Schott)** | I | 9 |
| **Honegger, Arthur, *Danse de la chèvre* (Salabert)** | I | 9 |
| **Hoover, Katherine, *Kokopeli* (Papagena Press)** | H | 9 |
| **Ibert, Jacques, *Pièce* (Leduc)** | J |  |
| **Ichiyanagi, Toshi, *In a Living Memory* (Schott) – ET** | [K] | ARCT |
| **Ittzés, Gergely, *Totem*(Falls House Press) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings/)**CD)** | [K] |  |
| **Jacob, Gordon, *The Pied Piper* (2nd mvmt for picc; Oxford) on**[***Superflute***](http://www.leonardgarrison.com/recordings/)**CD)** | F |  |
| **Jolivet, André, *Cinq Incantations* (Boosey & Hawkes)** | K | ARCT |
| **Karg-Elert, Sigfrid, *Sonata Appassionata in F# Minor, op. 140* for flute alone (Southern)** | K | 10 |
| **Kupferman, Meyer, *Superflute* for flute with pre-recorded piccolo and alto flute (Soundspell) (on**[***Superflute***](http://www.leonardgarrison.com/recordings/)**CD)** | [J] |  |
| **Lam, Bun-Ching, *Bittersweet Music III*for solo bass flute[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://youtu.be/BvnNozr-yVw)** |  |  |
| **La Montaine, John, *Sonata, Op. 24* (Broude Brothers)** | I |  |
| **Liebermann, Lowell, *Soliloquy*** | K |  |
| **Martino, Donald, *Quodlibets* (Dantalian) (on**[***Looking Back***](http://www.leonardgarrison.com/recordings/)**CD)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=AuBHdc-v2xc)** | [J] |  |
| **Muczynski, Robert, *3 Preludes* (Schirmer)** | H | 9 |
| **Offermans, Wil, Honami (Zimmermann) – ET (on**[***East Meets West***](http://www.leonardgarrison.com/recordings/)**CD)** | H | 10 |
| **Pattillo, Greg, *Three Beats*(pattillostyle.com) – ET** | [J] |  |
| **Persichetti, Vincent, *Parable* for solo (alto) flute (Elkan-Vogel) (on**[***Looking Back***](http://www.leonardgarrison.com/recordings/)**CD)** | I |  |
| **Piazzolla, Astor, *6 Tango Etudes* (Lemoine)** | I | 8 |
| **Ran, Shulamit, *East Wind* (Theodore Presser) – ET** | K | ARCT |
| **Saariaho, Kaija, *Couleurs du vent* for solo alto flute (Chester) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings/)**CD)** | K |  |
| **Sciarrino, Salvatore, *Addio case del vento*(Ricordi) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/applied-repertoire/media/Addiocasedelvento.mp3)**CD)** | [J] |  |
| **Sollberger, Harvey, *Hara* for solo alto flute (American Composers Alliance) – ET (on**[***White Labyrinth***](http://www.leonardgarrison.com/recordings/)**CD)** | [K] |  |
| **Sollberger, Harvey, *New Millennium Memo* (American Composers Alliance) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/applied-repertoire/media/NewMillenniumMemo.mp3)**CD)** | [J] |  |
| **Takemitsu, Toru, *Air*(Schott) – ET (on**[***East Meets West***](http://www.leonardgarrison.com/recordings/)**CD)** | [I] | 10 |
| **Takemitsu, Toru, *Itinerant*(Schott) – ET** | [K] | 10 |
| **Takemitsu, Toru, *Voice* (Salabert) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/applied-repertoire/media/Voice.mp3)**CD)** | K | ARCT |
| **Varèse, Edgard, *Density 21.5*(Colfranc) – ET** | I | 10 |
| **Vasks, Peteris, *Landscapes With Birds*(in Lozben, Irina, ed., *Flute Works by Soviet Composers*, G. Schirmer) – ET** | J | 10 |

| **Modern: Flute and Piano** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Arnold, Malcolm, *Concerto, Op. 45*** | K |  |
| **Arnold, Malcolm, *Sonatina for Flute and Piano* (Lengnick)** | G |  |
| **Barber, Samuel, *Canzone* (Schirmer) (on**[***Looking Back***](http://www.leonardgarrison.com/applied-repertoire/media/Canzone.mp3)**CD)** | G | 7 |
| **Bartok, Béla, *Suite Paysanne Hongroise* (Boosey & Hawkes)** | [J] | ARCT |
| **Beaser, Robert, *The Old Men Admiring Themselves in the Water* (Helicon) (on**[***Looking Back***](http://www.leonardgarrison.com/recordings/)**CD)** | [G] |  |
| **Beaser, Robert, *Variations for Flute and Piano* (Helicon) (on**[***American Reflections***](http://www.leonardgarrison.com/recordings/)**CD** | [K] |  |
| **Bennett, Richard Rodney, *Summer Music* (Novello)** | G | 5 |
| **Bloch, Ernst, *Suite Modale* (Broude)** | G | 7 |
| **Bolling, Claude, *Suite for Flute and Jazz Piano* (Silhouette)** | H |  |
| **Boulanger, Lili, *D’un matin de printemps* (Durand)** | H |  |
| **Burton, Eldin, *Sonatina* (Carl Fischer)** | J | 10 |
| **Clarke, Ian, *Sprial Lament*(Just Flutes Edition) – ET** | [I] |  |
| **Copland, Aaron,*Duo* (Boosey & Hawkes)** | K |  |
| **Corigliano, John,*Voyage* (Schirmer)** | G | 7 |
| **Del Tredici, David, “Acrostic Song” from *Final Alice*(Boosey & Hawkes)** | G |  |
| **Denisov, Edison, *Sonata for Flute and Piano* (Peters)** | [I] | ARCT |
| **Dohnanyi, *Aria*(in *Great Encores for the Flute*, Schirmer)** | I |  |
| **Feld, Jindrich, *Sonata* (Leduc)** | J | ARCT |
| **Foote, Arthur, *A Night Piece* (Southern)** | I |  |
| **Foss, Lukas, *Three American Pieces* (Carl Fischer) (on**[***American Reflections***](http://www.leonardgarrison.com/recordings/)**CD)** | J |  |
| **Françaix, Jean, *Divertimento* (Schott) [http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=UtvAXlRBHj8)** | K |  |
| **Gaubert, Philippe, *Romance* (Little Piper or Leduc)** | H | 8 |
| **Gaubert, Philippe, *3 Sonatas* (no. 1, Durand, nos. 2 & 3, Heugel)** | J |  |
| **Genzmer, Harald, *Second Sonata in e* (Schott)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=zJ5Ng91qoY8&feature=plcp)** | J |  |
| **Gieseking, Walter, *Sonatina* (Medigo)** | J |  |
| **Gordeli, Otar, *Concerto*(Progress Press)** | J | ARCT |
| **\*Griffes, Charles, *Poem* (Schirmer)** | J | 10 |
| **Guarnieri, Camargo, *Sonatina*(Irmaos Vitale)** | [J] |  |
| **\*Hanson, Howard, *Serenade*(Carl Fischer)** | J |  |
| **Harmon, John, *Vision Quest*(ms. available from composer)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=VfXbldtEWOs&feature=plcp)** | [I] |  |
| **Harty, Hamilton,  *In Ireland* (Masters)** | H |  |
| **Heiden, Bernard, *Sonatine* (Associated)** | H | 8 |
| **Hindemith, Paul, *Sonate* (Schott)** | I | 10 |
| **Hosokawa, Toshio, *Lied* (Schott) (on**[**East*Meets West***](http://www.leonardgarrison.com/recordings)**CD)** | [J] | ARCT |
| **\*Ibert, Jacques, *Concerto* (Leduc)** | K | ARCT |
| **Ibert, Jacques, *Jeux*(Leduc)** | [J] | 9 |
| **\*Jolivet, André, *Concerto*(Heugel)** | [K] | ARCT |
| **\*Kennan, Kent, *Night Soliloquy* (Carl Fischer)** | I | 9 |
| **LaMontaine, John, *Come Into My Garden*** | G |  |
| **Liebermann, Lowell, *Sonata* (Theodore Presser)** | K | ARCT |
| **\*Martin, Frank, *Ballade* (Universal)** | J | ARCT |
| **Martinu, Bohuslav, *Sonata* (Associated)** | J | 10 |
| **Mower, Mike, *Sonata Latino* (Itchy Fingers)** | J |  |
| **Muczynski, Robert, *Sonata* (Schirmer)** | J | ARCT |
| **\*Nielsen, Carl, *Concerto* (Chester)** | K | ARCT |
| **Piston, Walter, *Sonata* (Associated)** | J | ARCT |
| **Poulenc, Francis, *Sonata* (Chester)** | J | 10 |
| **Price, Roger, *Credo* (ms. available from the composer) (on**[***Superflute***](http://www.leonardgarrison.com/recordings)**CD)** | [I] |  |
| **Prokofiev, Sergei, *Sonata* (Leeds)** | K | ARCT |
| **Reynolds, Verne, *Sonata* (Fischer)** | [K] |  |
| **\*Rivier, Jean, *Concerto* (Billaudot)** | K | ARCT |
| **Rogers, Bernard, *Soliloquy* (Carl Fischer)** | F |  |
| **Roussel, Albert, *Joueurs de Flûte* (Durand)** | I | 9 |
| **Rutter, John, *Suite Antique* (Oxford)** | H |  |
| **Schulhoff, Erwin, *Sonata* (Chester)** | J | ARCT |
| **Schwantner, Joseph, *Black Anemones* (European American) (on**[***Looking Back***](http://www.leonardgarrison.com/recordings)**CD)[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=XAAvYdtkdbg&feature=plcp)** | J |  |
| **Schwantner, Joseph, *Looking Back* (European American) (on**[***Looking Back***](http://www.leonardgarrison.com/recordings)**CD)** | [K] |  |
| **Sollberger, Harvey, *Sonate Charlie Hebdo* (American Composers Alliance) (on**[***White Labyrinth***](http://www.leonardgarrison.com/recordings/)**CD)** | [J] |  |
| **Taktakishvili, Otar, *Sonata for Flute and Piano* (Associated Music Pub.)** | J | 10 |
| **Vaughan Williams, Ralph, *Suite de Ballet*(Oxford)** | G |  |
| **Yun, Isang, *Garak*(Bote & Bock) (on**[***East Meets West***](http://www.leonardgarrison.com/recordings)**CD)** | [K] |  |

| **Piccolo** | **NFA Level** | **RCM** |
| --- | --- | --- |
| **Beaser, Robert, *Souvenirs* for piccolo and piano (Helicon) (on**[***American Reflections***](http://www.leonardgarrison.com/recordings)**CD)** | [J] |  |
| **Benshoof, Ken, *Spindrift*(Meridian)** | [J] |  |
| **Jacob, Gordon, *The Pied Piper* (2nd mvmt for picc; Oxford) (on**[***Superflute***](http://www.leonardgarrison.com/recordings)**CD)** | F |  |
| **Dick, Robert, *Gravity’s Ghost* for solo piccolo (Multiple Breath Music Company) – ET (on**[***Voices in the Wind***](http://www.leonardgarrison.com/recordings)**CD)** | [K] |  |
| **Donatoni, Franco, *Nidi*for solo piccolo (Ricordi) – ET** | [K] | ARCT |
| **Lam, Bun-Ching, *Bittersweet Music I*for solo piccolo (Notevole) – ET[http://www.leonardgarrison.com/wp-content/uploads/2016/12/YouTube_logo_standard_white.gif](http://www.youtube.com/watch?v=01W6paJDlEQ&feature=youtu.be)** | [J] |  |
| **\*Liebermann, Lowell, *Concerto for Piccolo, op. 50* (Theodore Presser)** | [K] |  |
| **Loeb, David, *Preludes*for solo piccolo (several volumes, ALRY)** | [H-I] |  |
| **Loeb, David, *Scenes from the Japanese Countryside* for solo piccolo (ALRY) (on**[***East Meets West***](http://www.leonardgarrison.com/recordings)**CD)** | [H] |  |
| **Musgrave, Thea, *Piccolo Play* (Novello)** | [J] |  |
| **Persichetti, Vincent, *Parable for Solo Piccolo* (Elkan-Vogel)** | [H] |  |
| **Sandroff, Howard, *Chant de femmes* for piccolo/flute/alto flute (one player) and electronic sounds (Garlic Press) (on**[***Superflute***](http://www.leonardgarrison.com/recordings/)**CD)** | [K] |  |
| **Stockhausen, Karlheinz, *FLAUTINA* for piccolo/flute/alto flute (one player) (Stockhausen Stiftung) – ET (on**[**Voices in the Wind**](http://www.leonardgarrison.com/recordings/)**CD)** |  |  |
| **\*Vivaldi, Antonio, *Concerto in C*for piccolo, F.VI/4, RV.443, Op. 44/11 (Theodore Presser)** | [I] |  |
| **\*Vivaldi, Antonio, *Concerto in C* for piccolo, RV.444, F.VI/5, P. 78, M. 110 (Theodore Presser)** | [I] |  |
| **\*Vivaldi, Antonio, *Concerto in a*for piccolo*,*RV 445, P. 83, M. 152 (Theodore Presser)** | [I] |  |
| **Wilder, Alec, *Sonata No. 1* for piccolo/flute/alto flute and piano (Margun) (on**[***Superflute***](http://www.leonardgarrison.com/recordings/)**CD)** | [I] |  |
| **Wüsthoff, Klaus, *Drei Mobiles* for piccolo/flute/alto flute and piano(Zimmermann) (on**[***Superflute***](http://www.leonardgarrison.com/recordings)**CD)** | [I] |  |