

Score  
Duration: 17'

# Open

for the Charleston Eclipse Ensemble

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**I. Beauty**  
Adagio ♩ = 60

glock (soft mallet)  
L,R

Mezzo-Soprano

Violin

Cello

*pp* *mp*  
Mmmm oooo - oooo nnn -

non-vib gliss knock  
*pp* *p* *pp* *p* *pp* (*pp*) *pp* *p*

non-vib gliss knock  
*pp* *p* *pp* *p* *pp* (*pp*) *p* *pp*

Mezzo

Pno.

Vln.

Vc.

*mp*  
nnnn ssss

*mp*  
pick pluck high strings randomly, unevenly w/ pick

knock  
*pp* (*pp*) *pp* *p*

*p* *p* *pp*

12 L.R.

Mezzo *sfz p*

Fl. *fp* - nnn - nnnn lip bend

Pno. *pp* *8va* 3 3 3 3 3 3 3 3 3 3

Vln. *pp* *p* *pp*

Vc. *p* *pp*

14 (*8va*)

Pno. 3 3 3 3 3 3 3 3

Vln. *p*

Vc. *pp*

Pno. *loco*

*niente*

Vln. *p* *sul pont*

Vc. *pp* *p* *sul pont*

Mezzo *mp*

Mmmm 0000 0000 - - - 0000

Fl. *ppp*

TT *tr* LT23 Trill R123

TT *tr* R1234 (on c#) Trill: LT23

Pno. *mp* *pluck*

*pluck high strings randomly, unevenly w/ pick*

Vln. *ppp*

Vc. *ppp*

The musical score is divided into five systems, each with a measure number '20' at the beginning. The instruments are Mezzo, Fl., Pno., Vln., and Vc.

- Mezzo:** The first system shows a whole rest. The second system features a glock (hard mallet) part with notes on a treble clef staff, marked *mf*. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with 'L.R.' written above the first and third notes.
- Fl.:** The first system contains a long melodic line with slurs and dynamics *p* and *pp*. It includes three groups of 12 notes. The second system contains trills: 'TT tr LT23 Trill R123' and 'TT tr LT1234 trill: tr 1&2'.
- Pno.:** The first system has whole rests. The second system has a treble clef staff with a melodic line marked *mf* and a bass clef staff with a triplet accompaniment of eighth notes.
- Vln. and Vc.:** Both parts have whole rests in both systems.

22 TT  
#F# LT23  
Trill R123

Fl.

Pno. (8va) niente

Vln. pp

Vc. p

23 glock (soft mallet) p

Mezzo mf Ululation LLLLLLove

Fl. mp

Pno. mp pluck high strings slowly, randomly

Vln. knock p pp

Vc. pp p pp

28 Mezzo *whisper*  
beau - ty

Fl. 28 flap keys

Pno. 28 *mf* brush strings *pp*

Vln. 28 *pp* knock *(pp)* *p*

Vc. 28 *p* *pp* knock *(pp)*

30 Mezzo *p*  
k k k ca - ring

Pno. 30 *pp*

Vln. 30 *pp* *p* *pp*

Vc. 30 *p* *pp* *p*

33 glock (hard mallet) *f* > let ring

Mezzo 33 *mp* (ng) mmmm - 00000 - 00000 - mnnn

Fl. 33 *fp* bend *pp*

Pno. 33 *mp* brush upper strings with fingers flexible rhythm

Vln. 33 *p* *pp* *(pp)* *p* *pp* *p* *pp* *p* *pp*

Vc. 33 *pp* *p* *pp* *(pp)* *p* *pp* *p* *pp*

glock (soft mallet) *pp*

8va

II. I Have Sickle Cell, but...  
with tension ♩=66

40 Stomp

Mezzo *ff* inhale/gasp *f*  
No! No oo

Fl. *fp* sing/play *mf* norm *f*

Pno. *ff* strum low strings strict rhythm *f* slam low strings *ff*  
No! *f* *ff*

Vln. *sfz* pizz. arco *mp* *f* sul pont. *mp* *f* *f*

Vc. *sfz* pizz. arco *mp* *f* sul pont. *mp* *f* *f*

Mezzo inhale singing *f* inhaling exhaling  
Ohhhh Nononononononono Nononononono

Fl. *pp* wide vibrato irregular *mf*

Pno. inside piano precise pitches irregular rhythm

Vln. norm *p* flautando *sfz* niente *pp* niente

Vc. flautando *pp* niente



48 *gasp* *norm* *groan*

Mezzo Ahhhh Ahhhh

Fl.

Pno. *f* strum low strings strict rhythm

Vln. *p* sul pont seagull effect Sul E Sul G *mf* scratch tone *p* *mp* molto sul pont

Vc. *p* sul pont seagull effect Sul A Sul C *mf* scratch tone *p* *mp* molto-sul pont

53 *mf* *resigned sigh* *norm* *frustrated sigh*

Mezzo Ahhh hhh Ahhh hhh

Fl. *mf*

Pno.

Vln. *p* *mp* sul pont *p* *mp* *norm* *p* *mf*

Vc. *p* *mp* sul pont *p* *mp* *norm* *p* *mf*

57 *f*

Mezzo *f*  
No oo

Fl. *fp* sing/play *mf* norm *f*

Pno. *ff* slam low strings

Vln. *mp* arco *f* *mp* sul pont *f*

Vc. *mp* arco *f* *mp* sul pont *f*

61 *mp* inhale singing  
Ohhhh

Mezzo *mf* inhaling exhaling  
Nononononononono Nononononono

Fl. *pp* *mf* wide vibrato irregular

Pno. *p* precise pitches irregular rhythm *mp* *mf*

Vln. *norm* *sfz* flautando

Vc. *pp* niente

64 **Stomp** **III. Stay Positive**  $\text{♩} = 144$

Mezzo: *gasp* *ff* *inhale/gasp* *ff* *joyfully*  
 Ahhhh No! Yes!

Fl.: "ch"

Pno.: *f* *f*

Vln.: *pizz.* *sfz* *f* *pizz. gliss*

Vc.: *pizz.* *sfz* *f* *pizz. gliss*

69 *arco* *f* *simile*

Vln. *arco* *f* *simile*

Vc. *f* *simile*

73

Fl.

Vln. *ff* *mp* *f* *bend 1/2 step*

Vc. *ff* *mp* *f* *bend 1/2 step*

76

Fl. *ff* bend 1/2 step

Vln. *mp* bend whole step *f* sul pont bend 1 1/2 steps *ff* norm

Vc. *mp* bend whole step *f* sul pont bend 1 1/2 steps *ff* norm

79

Fl. *ff*

Pno.

Vln.

Vc.

81

Fl.

Pno.

Vln.

Vc.

83

Pno.

Vln.

Vc.

86

Fl.

Pno.

Vln.

Vc.

simile

pp

mp

pizz. random pitches vary rhythm random sfz

sfz

sfz

sfz

sfz

89

Fl.

Pno.

Vln.

Vc.

mf

sfz

sfz

sfz

sfz

91

Fl. *f*

Pno. *f*

Vln. *sfz* *f* *sfz* *sfz*

Vc. *sfz* *sfz* *f* *sfz*

93

Fl. *ff* *sfz* sing/play

Pno. *f*

Vln. *sfz* *sfz* *f* arco

Vc. *sfz* *sfz* *f* arco

96

Fl. *f* "ch" sing/play "ch" sing/play *subp*

Pno. *pp*

Vln. *subp* pizz. random pitches vary rhythm

Vc. *subp* pizz. random pitches vary rhythm

99

Fl. *f*

Pno. *mf*

Vln. *mf* arco 3

Vc. *mf* arco 3



101

Fl.

Pno.

Vln.

Vc.

*f*

*f*

105

Fl.

Pno.

*mf*

*f*

*p*

*mp*

Fl. 109

Pno. *mf*

Vln. *mf*

Vc. *mf*

Fl. 112 *ff*

Pno. 112 *ff*

Vln. 112 *ff*

Vc. 112 *ff*

IV. Open ♩=50 heavily

114

Pno. *ff* drop ping pong balls middle strings *p*

Vc. *mp* sul pont

116

Mezzo *mp* egg slicer

Fl. *mp*

Pno. quarter gliss *mp ff mf*

Vln. *p* sul pont *mf* pizz. slow 1/4 tone bends

Vc.

123

egg slicer  
*mf*

Mezzo  
123 *f* whisper  
pen  
*mp* *mf* whisper  
O pen

Fl.  
123 *f* sigh  
sing n play sigh  
*mp* *mf*

Pno.  
123  
quarter gliss  
*mp* *ff* *mf*  
quarter gliss *mp*

Vln.  
123  
arco scratch tone  
*mp*  
arco sul pont *mp*

Vc.  
123  
scratch tone  
*mp*  
sul pont *mp*

Detailed description: This page of a musical score, numbered 20, is titled "Open". It features five staves: Mezzo, Fl., Pno., Vln., and Vc. The Mezzo staff begins at measure 123 with a dynamic of *f* and the instruction "whisper". The Fl. staff also starts at measure 123 with a dynamic of *f* and the instruction "sigh". The Pno. staff has a dynamic of *mp* and includes the instruction "quarter gliss". The Vln. staff starts at measure 123 with a dynamic of *mp* and includes the instruction "arco scratch tone". The Vc. staff starts at measure 123 with a dynamic of *mp* and includes the instruction "scratch tone". A boxed section in the Mezzo staff, labeled "egg slicer" and *mf*, contains a series of notes with 'x' marks above them. The score concludes with various dynamics and performance instructions such as "sing n play", "sul pont", and "arco sul pont".

132 L.R. glock (soft mallet)

Mezzo *f* 0 0 0 *mp* *mf* whisper pen

Fl. lip bend "shhh" sing n play sigh *mp* *mf* *f* *mp* *mf*

Pno. *ff* *mf* slam low strings *ff*

Vln. 132 scratch tone *f* creaking *mf*

Vc. scratch tone *f* creaking *mf* sul pont *mp*

139 egg slicer *p*

Pno. drop ping pong balls middle strings *ff*

Vc.

141

*rall.*

Pno.

Vc.

*p*

*niente*

V. I am Destiny  
Lively ♩=126

144

*8va*

*mf*

Pno.

Vc.

*niente*

148

*(8va)*

*mf*

*pizz.*

Pno.

Vln.

Vc.

*mp*

*pizz.*

*mp*

152

Fl.

Pno.

Vln.

Vc.

*p*

*mp*

pizz.

*mp*

arco

*espress.*

*f*

156

Fl.

Pno.

Vln.

Vc.

*mf*

*mf*

arco

*mf*

*mf*

160

Fl.

Pno.

Vln.

Vc.

*mp*

*mp*

pizz.

pizz.

8<sup>va</sup>

164

Fl.

Pno.

Vln.

*mf*

*f*

*mf*

*mf*

arco

loco

cantabile

8<sup>va</sup>

167

Fl.

Pno.

*mf*

3 3 3



170 *f*

Mezzo

I am Des - ti - ny!

Fl. *tr*  
*subp*

Pno. *subp*

173 *f* *flz*

Fl.

Pno. *f*

173 *f*

Vln.

Vc. *f*

This musical score page contains measures 175 through 180. It is divided into three systems, each with four staves: Flute (Fl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- System 1 (Measures 175-176):**
  - Fl.:** Measures 175-176. Starts at measure 175 with a *subp* dynamic. The melody consists of chords. Measure 176 continues with chords.
  - Pno.:** Measures 175-176. Starts at measure 175 with a *subp* dynamic. The right hand features sixteenth-note triplets with a '6' above them. The left hand plays chords. Measure 176 continues with similar patterns.
  - Vln.:** Measures 175-176. Starts at measure 175 with a *subp* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 176 continues with eighth-note triplets, ending with a *mf* dynamic.
  - Vc.:** Measures 175-176. Starts at measure 175 with a *subp* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 176 continues with eighth-note triplets, ending with a *mf* dynamic.
- System 2 (Measures 177-178):**
  - Fl.:** Measures 177-178. Starts at measure 177 with a *f* dynamic. The melody consists of sixteenth-note triplets with a '3' above them. Measure 178 continues with sixteenth-note triplets, ending with a *f* dynamic.
  - Pno.:** Measures 177-178. Starts at measure 177 with a *f* dynamic. The right hand features sixteenth-note sextuplets with a '6' above them. The left hand plays chords. Measure 178 continues with sixteenth-note sextuplets, ending with a *f* dynamic.
  - Vln.:** Measures 177-178. Starts at measure 177 with a *f* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 178 continues with eighth-note triplets, ending with a *f* dynamic.
  - Vc.:** Measures 177-178. Starts at measure 177 with a *f* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 178 continues with eighth-note triplets, ending with a *f* dynamic.
- System 3 (Measures 179-180):**
  - Fl.:** Measures 179-180. Starts at measure 179 with a *f* dynamic. The melody consists of sixteenth-note triplets with a '3' above them. Measure 180 continues with sixteenth-note triplets, ending with a *f* dynamic.
  - Pno.:** Measures 179-180. Starts at measure 179 with a *f* dynamic. The right hand features sixteenth-note sextuplets with a '6' above them. The left hand plays chords. Measure 180 continues with sixteenth-note sextuplets, ending with a *f* dynamic.
  - Vln.:** Measures 179-180. Starts at measure 179 with a *f* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 180 continues with eighth-note triplets, ending with a *f* dynamic.
  - Vc.:** Measures 179-180. Starts at measure 179 with a *f* dynamic. The melody consists of eighth-note triplets with a '3' above them. Measure 180 continues with eighth-note triplets, ending with a *f* dynamic.

179 *f* *espress.*

Mezzo

I - - - I - - - I - - -

Pno. *subp*

182 *mf* spoken

Mezzo

A - - - mmm I am what I make up

Fl.

*mp*

Pno. *8va*

182

Vln.

*mp*

Vc. *pizz.*

*mp*

185

Mezzo

Fl.

Vln.

Vc.

*mf* *mp* *mf*

I am smart

189

Mezzo

Fl.

Vln.

Vc.

*mp* *f* *mf*

I am real I am

193 *ff*

Mezzo *i - lu - mi - na - ted!*

Fl. *fp* *f* *cantabile* *f*

Pno. *fp* *f* *mf*

Vln. *fp* *f*

Vc. *arco* *f*

196

Fl. *f*

Pno. *f*

199 *f*

Mezzo

199 *f*

Fl.

199 *subp*

Pno.

I am Des - ti-ny!

202 *f*

Fl.

202 *f*

202 *mf*

Pno.

202 *f*

202 *mf*

Vln. *pizz.* *f*

Vc. *pizz.* *f*

204

Fl. *mp* *p*

Pno. *mp* *p*

Vln. *mp* *p*

Vc. arco *mp* *p*

*rall.*

206

Fl. *pp*

Pno. *pp*

Vln. arco *pp* *pp*

Vc. *pp* *pp*

VI. Untitled

Sadly ♩=50

*mf* extra wide vibrato (like sobs - pitch fluctuates)

inhale sobbing sigh

Mezzo

208

Oh

Fl.

208

*pp* 3

wide pitch bends (like sobs)

*p* < >

slow bend

flap keys cover hole

slow bend

niente < *mp*

Pno.

208

*p*

*mp*

pluck high strings slowly, randomly

Vln.

208

*pp* 3

wide pitch bends (like sobs)

Vc.

208

arco

pizz.

*mp*

*mp*

Mezzo

215

*mp*

You - will not cry

Fl.

215

flap keys cover hole

> *pp*

*p*

extra wide vibrato (like sobs - pitch fluctuates)

Pno.

215

*pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.

215

*pp*

3 3 3 3

arco

Vc.

215

*pp*

3 3 3 3



220 *slow bend* *mp* *rall.* *p*

Fl.

Vln.

Vc.

225 *mf* *mf* *f* *mf* *mf* *f*

Fl.

Vln.

Vc.

*mf espress.*

231 *mf* *pp* *mp* *pp* *p* *pp* *pp*

Mezzo

Fl.

Vln.

Vc.

I - have cried e -

235 *mf* freely

Mezzo  
nough I am fine — you are fine you're o - okay —

Fl.  
extra wide vibrato (like sobs - pitch fluctuates) slow bend you're o - okay —

Vln.  
3 3 3 3 pizz. you're o okay —

Vc.  
pizz. you're o - okay —

242 *mp* *rall.* *p*

Mezzo  
I have cried e - nough

Fl.  
sobs (vary waves) *mp*

Pno.  
arco

Vln.  
arco sobs (vary waves) *mp* *p*

Vc.  
arco sobs (vary waves) *mp* *p* *pp*

VII. Eyes to the Hills

Flowing  $\text{♩} = 92$

249

Pno. *mp cantabile* simile

Vc. *mp*

254

Fl. *mf*

Pno. *mf*

Vc. *mf*

259

Mezzo *rall.* *mp freely*

Fl. *p*

Pno. *p*

Vc. *pp*

I lift my eyes — I lift my eyes

*mf* Andante  $\text{♩} = 72$

Mezzo 265 *mf* inhaling (mouth closed) exhale (mouth open) *mp*

To the hills Mmm Ha From where comes my

Fl. 265 *pp* *mp*

Pno. 265 *pp*

Vc. 265 *mp*

Mezzo 270 *mp* *mf*

help I lift my eyes I lift my eyes \_\_\_\_\_

Fl. 270 *p* *mp*

Pno. 270 *pp*

Vln. 270 non-vib gliss *pp* *p* *pp* *p* *pp* *pp* knock *pp* *pp* *p* *pp*

Vc. 270 non-vib *pp* *p* *pp* *p* *pp* *pp* knock *pp* *p* *pp*

VIII. Final  
Flowing  $\text{♩} = 92$

278 *f*

Mezzo  
To the hills

Fl.

Pno. *mp*

Vln. *pp* knock *pp* norm *mp*

Vc. *p* norm *mp*

283

Fl.

Pno.

Vln. 3 7

Vc. 2 2

288

Fl.

Pno.

Vln.

Vc.

*mp*

*mf*

*p*

293

Fl.

Pno.

Vln.

Vc.

296

Fl. *mp*

Pno. *mp*

Vln. *mp* *mf*

Vc. *mp* *mf*

299

Fl. *mf*

Pno. *mf*

Vln. *mp* pizz.

Vc. *mp*

This musical score page contains five staves for different instruments, all in 12/8 time. The music begins at measure 302. The Mezzo staff features a vocal line with two fermatas and a final note marked with a first finger (1) and a forte (*f*) dynamic. The Flute (Fl.) staff plays a melodic line with slurs and a forte (*f*) dynamic. The Piano (Pno.) staff has a complex texture with a dotted line indicating an 8va register and a forte (*f*) dynamic. The Violin (Vln.) staff uses the arco technique and features a series of slurred notes with a forte (*f*) dynamic. The Violoncello (Vc.) staff plays a rhythmic accompaniment with slurred notes and a forte (*f*) dynamic. The score includes dynamic markings (*f*) and performance instructions such as "L.R." and "arco".



303

Mezzo

303

am I am I am!

rit. L.R. *mp*

*ff* *p*

Fl.

303

*tr* *tr*

(8<sup>va</sup>)

Pno.

303

*fp*

Vln.

303

*fp*

*gently* *p*

Vc.

303

*fp*

*gently* *p*

Detailed description: This page of a musical score, numbered 41, is titled "Open". It contains five staves of music. The Mezzo staff (top) begins at measure 303 with a whole rest, followed by a half note G4, and ends with a half note G4 marked "rit." and "L.R." with a dynamic of *mp*. The Flute staff (Fl.) starts at measure 303 with a whole rest, then plays a melodic line with trills (tr) and slurs, ending with a whole rest. The Piano staff (Pno.) features a continuous eighth-note accompaniment in both hands, marked *fp*, with an 8va marking above the right hand. The Violin staff (Vln.) starts at measure 303 with a whole rest, then plays a sustained chord marked *fp*, ending with a half note chord marked *gently* and *p*. The Violoncello staff (Vc.) follows a similar pattern, starting with a whole rest, then a sustained chord marked *fp*, and ending with a half note chord marked *gently* and *p*. The score concludes with a double bar line.